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Again Selling at Pre-War Prices

ASIL FOR and CET The Original Malted Mill: for Infants and Invalids Avril Imitations and Substitutes

On the Screen

"To Please One Woman" Entertaining Slice of Life and Performance of 'Half an Hour' Well Portrayed

Well Portrayed

By Harriette Underhill

While we always have believed that women are people we never believed that we had allowed to be the one who had been called. The people we never the we had allowed to be the one who wouldn't be pleased even if we should be increased to the theory of the work of the beautiful property of the work of the beautiful property of the work of the beat writers when the late of like, we shall tell what we don't like, we shall tell what wo don't like, we shall tell what we don't like, we shall tell what wo don't like the property of the work of the beat writers. The presented the property of the work of the beat writers when he can state the demand in vaudeville for the work of the beat writers. The work of the beat writers when he can the played by true artists.

A happy ho iday note runs through the same after the command observed the state of the program. The work of the property of the work of the beat writers were the work of the beat writers when he we had allowed the property of the work of the property of the wor for Best Authors

Demonstrates Public Demand

of it she doe n't pose nor try to look inscrutable, nor any of the things that the famous Mona is nuted for. Edward Burns is excellent as the doctor and Edith Kessler, George Hacksthorne, Howard Cay, L. C. Shumwand Gordon Griffith add greatly to the

Heading the eight-act bill at the Broadway Theater is Sylvester Schaf-fer, "The Man Who Does Everything." Moss's Coliseum and Regent theaters are featuring the picture play "Dead Men Tell No Teles."

thorne. Howard Cay, L. C. Shimway and Gordon Griffith add greatly to the picture by the excellence of tacir performances. The one woman is a selfish creature who spends all of her husband's money and then browbethim, and finally leaves him and goes to gaik in their magnificent country place in Seagirt. Here she spies the village doctor, and as he is extremely good looking she is very indignant when she learns that he is engaged to a village belle." She wants him to lay with, so she attaches him. Her resence in the quiet little town is felt in every direction. The girls try to mitate her and the grocery clerks offer the change trays to by candy and eigarettes for their suddenly distincted fair ones. The story is with the story is risked out smoothly and logically and very bit of it is interesting. And the ending is not too happy and none of he people are too good or too bad. To Please One Woman' is what we should call a perfect performance.

The comedy is a Christie, called "Shuffle the Queens." The coverture is Verdi's "La Ferza Del Destino." Willy Stail and Josepa Waldman play Sarasa'e's "Snanish Dance" as a violin duet and Edouardo Aibano sings the proogue from "I Pagliacci."

Plain Old Kashiomed

The translation of the borders are featuring the picture play "Men Tell No Teles."

Wrothe Heads Own Show

Burlesque Favorite Returns to Columbia in Comedy Success
Ed Lee Wrothe, formerly of the burlesque trio, Bickel, Watson and Wrothe, came back to the Columbia Theater yesterday afternoon in his familiar character of Janitor Higgins. But with a few modern quips about prohibition, which seems unable to clude the snares of the joke-makers.

He heads his own show and is decidedly funny in a variety of scenes the best being a courtroom scene, with an anartment house scene next. The cast is not especially strong in female singers. Marks brothers. Bert and Lou, do some good singing. Owen Martin, Lee Hickman, Will P. Murphy, Terrea Adams and Grace Fietcher give Wrothe, came featuring the columbia in Councily Success

Far

Sa'e's "Snanish Dance" as a violin duet and Edouardo Aibano sings the proogue from "I Pagliacci."

Plain, Old Fashioned

Christmas for Millers

Governor-Elect to Have Seven

Daughters at Midday

Dinner and Tree

Epecial Dispatch to The Tribune

SYRACUSE, Dec. 20.—Governor-elect
Nathan L. Miller and his family are planning "just a plain, old-fashioned Christmas Day" at the r home here.

All seven of the Miller girls will be tome for the family dinner to be served about midday. The husband and the tiny daughter of the eldest daughter, Mrs. Dennis P. McCarthy, will be with the group, bringing the family ircle up to eleven.

There is to be a Christmas tree. This fill be lit d rectly after the morning ourch services.

It amused Mrs. Miller and some of the girls to learn that other people.

Mr Faust at Metropolitan Gound's "Faust" was repeated at the Metropolitan Opera House epilitan Opera House instead the Metropolitan Opera House instead the Metropoles.

Gouchester Burglar Given

Ten Years in Auburn Prison as impored upon Julius Davido treh services.

It amused Mrs. Miller and some of the girls to learn that other people and like to know what they were and to give their husband and father to Christmas.

There's n t a skeleton left in the mills clear? "Said Mrs. Miller" "We

The Stage Door

"There's n t a skeleton left in the tamily closet," said Mrs. Miller. "We have not planned to do a thing out of the ordinary. We are going to spend Christmas in the same old-fashioned way we have been accustomed to for years. Of course, it will be a little different this year because we have a grandchild to come to the party."

[Inich Topony Cives Resital]

A theater party will be given by Mrs. John D. Ryan this evening for her son, John C. Ryan, at the Liberty Theater, where Mitzi is appearing in "Lady Billy." John Finnegan, of St. Patrick's,

Irish Tenor Gives Recital

Sings Well at Acolian Hall

duced for Holiday Audiences

Equity Wires Tickets Home

Sings Well at Acolian Hall

John Finnegan, teror soloist at St. Patrick's Cathedral, gave a recital at Acolian Hall and Acolian Hall at Acolian Hall at Acolian Hall last evening. He had all the requisites of an accomprished singer a beautiful voice, an admirable technical equipment, excellent diction and interpretative intelligence. In his singing of the Handel group which began the program he displayed a polished style, which was maintained thrughout the songs by Brahms, Schumenn, Rubinstein and Adam which followed, and he gave equal pleasure in other songs by American composers and in a group of Irish folk songs. Mr. Finnegan not only is well versed in the turely technical expects of his art, but he is a sympathetic and understanding interpreter.

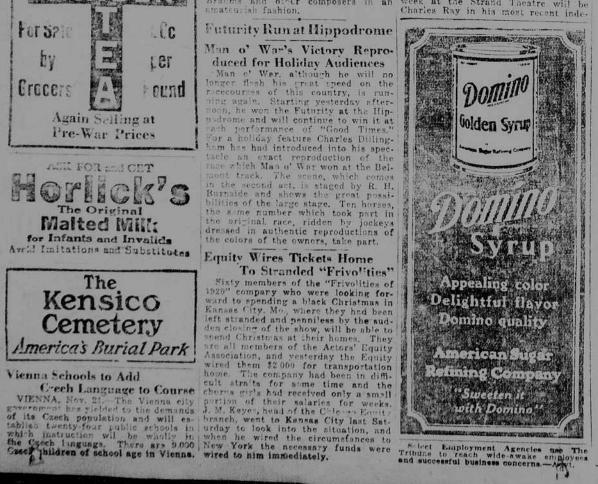
In the afternoon Miss Elsie Teal, a long the distribution of the following the fol

In the offermoon Miss Elsie Teal, a ing, Pa., on December 31. toung and immature pianist, played ac s by Fradel. Bach, Scarlatti, Brahms and other composers in an amateurish fashion.

and Rosner at the Rajan Theater, Reading, Pa., on December 31.

A special attraction for Christmas week at the Strand Theatre will be charles Ray in his most recent inde-

A special attraction for Christmas at the Strand Theatre will be



pendent production, "Nineteen and Phyllis," a First National release. Ray has a unique rôle in this original screen story from the pen of Frederick Stow-ers. The other films and the music will Barrie Playlet Heads Holiday Bill at Palace ers. The other films and the indebte be in keeping with the Yuletide spirit.

John Golden and Winchell Smith have returned from their vacation at Hot Springs, Ark. They stopped at Youngstown, Ohio, on Saturday for a final view of "Dear Me," the comedy in which Mr. Golden will soon bring Grace La Rue and Hale Hamilton to New York.

This is the last work of "When We Are Young," with Henry Hull, Alma Tell and George Marion, at the Broadhurst. After the performance on Christmas Day the piece will move to Boston.

LEOPOLD STOKOWSKI. Conductor CARNEGIE TO-NIGHT BY S.15

AARIGIE TO-NIG

Neighborhood Playhouse Back Again in the Repertoice Beginning TO-NIGHT and Every Eve. Thereafter (except Monday) Thru Dec. 31, No Matince Christmas of New

AEGLIAN To-morrow Aft AT ELLA DAHL KICH and AGNES HOPE PILLSBURY MGT. HARRY & ARTHUR CULBERTSON

PHILADELPHIA ORCHESTRA

STRAND BYWAY AT JAS. OLIVER CURWOOD'S "ISOBEL, or THE TRAIL'S END"

TODAY

By WILLIAM FOX

LAST NIGHT I HEARD THE FIRST ADVERSE CRITICISM OF "OVER THE HILL." AS HAS BEEN MY CUSTOM FOR THE PAST FEW WEEKS, I SPOKE TO SEVERAL LADIES AND GENTLEMEN AFTER THE PERFORMANCE AT THE LYRIC

THE THIRD PARTY I ADDRESSED SAID:

"I DIDN'T SEE ANYTHING TO RAVE ABOUT IN IT. IT'S ALL RIGHT, I GUESS, BUT I DIDN'T CARE SO MUCH FOR IT AND FURTHER, I DON'T THINK IT'S TRUE TO LIFE, FOR NO CHILDREN WERE EVER SO GOOD OR SO BAD TO THEIR MOTHER."

NATURALLY I WAS TAKEN ABACK BY THIS CRITICISM IT WAS ONE MAN'S JUDGMENT AGAINST ALMOST TWO HUNDRED THOUSAND OTHERS WHO DID RAVE ABOUT

IMAGINE MY SURPRISE THIS MORNING, WHEN I REACHED MY OFFICE, TO FIND THE FOLLOWING LETTER:

William Fox, Esq., 55th St. & 10th Ave., City. Dear Sir:

Please accept my humble apology for my rather smart alex remarks of last evening. You will recall me as pretending that I thought "Over the Hill" very ordinary. Quite the reverse is the case, however. I was actually ashamed of the tremendous sentiment the picture aroused in me. I laughed and sobbed and lived and loved with every changing scene. I was just reacting from the picture's grip and wanted to be funny. I am sorry, and again apologize. Humbly yours.

E. H. Lonergan, 516 Pacific St., Brooklyn.

This Again Makes It Unanimous MEXT SUNDAY AT THE BROADHURST. SEATS ON SALE THERE NOT SIX WEEKS AHEAD. THIS IS THE FINAL DAY OF JOHNN WALERS FERSONAL APPEARANCE AT THE LYRIC.

Smart Christmas Gifts At Fair Prices



N'INGTON'S is probably the most famous shop for presents in all New York. Year in and year out Ovington's are called upon for gifts for all occasions and all occasions find them ready with very smart suggestions and very small prices.

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Year's Day.

"THE MOB" By JOHN GALSWORTHY ORCHESTRA \$1.00. BALCONY 500

STRAND SYMPHONY ORCHESTRA

SELWYN West 42d St. Evenings at 8:20 Mats. To-m w & Sat. at 2:20. FRANK TINNEY in Musigiri Coinedy "TICKLE ME" TIMES SO. THEA. W. 426 St. EVS. 8:50. SPECIAL MATINEE FRIDAY, DEC. 31 REED to MIRAGE

BELMONT Then 48 St. E. of B'y. Bry 47 Coeurn-Leave

ENTURY MIDRIGHT REVUERS

DELYSIA "AFGAR"

CENTRAL THEATHE EVES. 0:30.

GALE'S "MISS LULU BETT" GARRICK 65 W. 35, Fitzroy 1522. Evs. 8:15. **MEARTBREAK HOUSE**

A Comedy by Bernard Shaw 3 MATS. NEXT WEEK: TUES., THURS., SAT. NORA BAYES THE HAT BE THE THE BEAUTY OF THE BAYES THE THE BEAUTY OF THE BAYES THE BAYE

A SCREAMING COMEDY PLYMOUTH St. West of Bean was LITTLE OLD NEWYDRX

LYRIC-MONDAY, DEC. 27

A FAD AND "HER FAMILY TREE LONGAGRE MW. 43th St. Evenings 228

PATTER FRIEN FOR ALL THEATRES

ORATORIO

SOCIETY OF NEW YORK

New York Symphony Orchestra Carnegio Hall, Monday, Dec. 27, 8:15 \$1, 0 to \$250, Bor Offer or 1 W. 34th St.

METROPOLITAN OPERA WED. at 8-15. ELISIR. Garrison. Ellis WED. at 8-15 ELISIR, Garrison, Ellis Faruso, Scotti, Malatesta-Papi, THURS, at 8, DON CARCOS, Ponselle, Matzenauer: Martineill, De Luce, Didur-Papil
FRI, MAT, at 2. BUTTERFLY, Farrar, Fornia:
Chemice, Scottl, Bada-Moranzoni,
FRI, at 8, LA JUIVE, Esaton Scotney, Gall:
Loung, Harrolt, Bublier-Bodanzaw,
SAT, at 2. MEFISTOFELE, Alda, Peralia
Loung, Harrolt, Bublier-Bodanzaw,
SAT, 8.15, Pop. Press, AlDA, Destinn, Lazzar,
Gebuth, Scots, Define Martine-Pamboschek
NEXT MON, SPI, MAT, at 2. (3).
REXT MON, SPI, MAT, at 2. (3). NEXT MON. SP'L MAT. at 2 (31 to 2) BLUE BIPD. Faston, Gordon Suntains 20 MON. S.15. PAGLIACCI. Destina Caruso, Amat Moran et l. Carillion Magico, Galli-piapi Fri. 1 et. 3 . a. (PA) SIFAL Seats Today HARDMAN PIANO USED

PIANO RECITAL. (Chickering Piano.) JACQUES PINTEL 2D PIANO RECITAL. (Mason & Hamila.) LAZARO

assisted by MARCEPES PADROSA, Spanis Pianist (Steinway); Hector Cabral Violinist CRITERION CONT. Noon to 11/30 P.M.
'Midsummer Madness'

A Paramount Picture
with Lola Wilson, Lila Lee, Jack Holt, Conrad Nagel

ALIO Oh, Lady, Lady SQUARE FORMAL RESIDENCE PROPERTY OF THE SQUARE FORMAL STATES NATIONAL SYMPHONY NARIUR BODANZKY CONDR CARNEGIE SAT. AFTERNOON DEC. 25, at 2:0 HALL (SUN, EVENING, DEC. 26, at 8:1

MOISEIWITSCH mAU. So. GARDEN, Sun., Dec. 26, MALE SYMPHONY BAND MISS SOLLER . . Conductor

FRANZ KALTENBORN, Visite LEAR LEASKA, Suprate: REATA HIVIERS, Mezze Millo PICCO BRIDGE SERVIN BACKVIKY, Tengr. Hippodrome, Surday Might, Dec. 26 CATHOLIC BIG BROTHERS ALDA * KREISLER LEVITZKI Diaz, Trevor

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SHUBERT Thea. 44th, W. of B'y Ers 8.30 With BEN WELCH and Star Cast. POPULAR MATINEE TOM'W THE BOHEMICH VILLAGE
FOLLIES OF 1920

tonight

Second celebration of the 200th performance of D. W. Griffith's masterpiece "WAY DOWN EAST," at the 44th Street Theatre,

Practically the entire cast will attend IN PERSON as Mr. Griffith's guests, and will meet their friends at an informal reception after the final curtain.

Among the prominent players who will be present are Lillian Gish, Burr McIntosh, Vivia Eg.Jen, Creighton Hale, Kate Bruce, George Neville, Porter Strong and others.

"WAY DOWN EAST" is shown at the 44th St. Theatre every afternoon and evening at 2:15 and 8:15. All seats are reserved.



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HENRY HULL ALMA TELL GEORGE MAR OF RATE L. McLau-Tin's Comedy Trumpel When We Are Young Innier Cineras Club. To-day & Tom'w. S.P. M. "Goldilocks." Wallace Bold "What's Your Marry

"SAMSON AND DELILAH"
PAULINE LORD

THEATRE MATS. WED, and SAT, at 20

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MARY NASH

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10-MORROW NIGHT at 8:15 RUTH CHATTERTON MARY ROSE

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Patricia THOMAS JUST SUPPOST

PERFORMANCE THROUGHOUT IS REALLY DECIGHTED. WORLD. HENRY W. SAVAGE OFFERS I MILADA BILIA COMEDA HIL CLARE DOLLO'S WILD OAT

Extra Mats. Wed., Doc. 29 & Thurs., Dec. 30. TONY MADED METTES STAN MANHATTAN SARUSS FINAL Week Today 3 P.M. To-miw SUENDEN GLOCKE THE SHIP A THURS II A.M. 4 S.P. M. Fri. 4 Sat. 11 A.M. XMAS AFT. at 2.30 XMAS WEERS HAYES Humperthick Opera, "H. Tel." Marie Mallein za Expensive, Churus Science MON, EVE. DEC. 27, 17m Nov. EVE. DEC. 27, 17m Nov. EVE. DEC. 27, 17m Nov. EVE. DEC. 27, 17m

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MADAME DE LUXE PERFORMANCES, 2 0, 4.00, 7.30, 9.30 P. AL. DU BARRY. PRESENTATION BY S. L. ROTHAFEL